



# PEGASUS BOOKS

SUMMER 2026

# At Sea

A Novel

Y. M. Abdel-Magied

## BOOK DESCRIPTION

**A propulsive novel of ambition, greed, and the deadly fury of Mother Nature, as a female driller takes charge of an isolated offshore oil rig with an entirely male crew.**

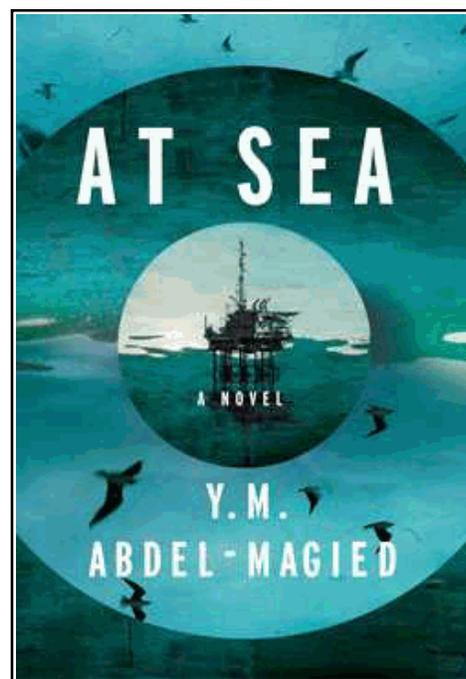
When Zainab, an expert driller, is tasked with overseeing a high-stakes oil rig operation, she leaves behind her pregnant sister to embark on the most challenging assignment of her career. But there's a catch. The rig is teetering on the edge of disaster—and Zainab is the only woman among a crew of hardened men who want absolutely nothing to do with her.

At the helm, but forced to prove herself at every turn, Zainab investigates the issues that have plagued the operation. When all her warnings are ignored, she quickly grasps that the real danger may lie in the cold calculations and base desires of the men determined to finish the operation as quickly and cheaply as possible. As tensions rise and secrets unravel, Zainab races to prevent the looming catastrophe that threatens the rig, the lives of the crew and the welfare of the sea before it's too late.

Haunting, original, and as poetic as it is propulsive, *At Sea* is a gripping and distinctly modern novel that meditates on science and faith and reckons with ethics, prejudice, and the capitalist endeavours that overlook our humanity—and of Mother Nature herself.

## AUTHOR BIO

Born in Sudan, **Y.M. Abdel-Magied's** first job as a teenager was in a coal mine in rural Australia. After graduating with first-class honours in Mechanical Engineering, Abdel-Magied trained and worked as an MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the United States. She is the founder of the organization Youth Without Borders and the author of six books (three works of non-fiction and three books for children). *At Sea* is Abdel-Magied's first adult novel and will be her American debut. She lives in England.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Books**

**9798897101078**

Fiction

First Print: 25,000

6 x 9, 224 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# Victoria in Love

The Private Passion of a Queen

Fern Riddell

## BOOK DESCRIPTION

**The passionate, provocative story of Queen Victoria's relationship with her servant John Brown that reveals the secrets that royal historians have kept from us.**

From the moment John Brown arrived as a servant to Queen Victoria's household, he became known across the land as her loyal companion, her fierce protector, and her right-hand man: their friendship immortalized in print and later onscreen. But what if there was more to their relationship than we know? And what has history been hiding from us?

Rumors have swirled around this relationship for years as historians have attempted to bring the truth to light. Now for the first time, Dr. Fern Riddell reexamines everything we thought we knew about one of Britain's most iconic women—and queens. Through unearthing groundbreaking new evidence, Riddell challenges the prevalent image of Victoria as a grieving widow to create a compelling human portrait of a woman in passionate midlife.

Against a backdrop of court politics, family dynasties and the magic of the Highlands, *Victoria in Love* untangles the mysteries that the royal family have tried to keep hidden for generations, forcing us to question: Who really writes our history'?

Both a timeless romance and the extraordinary story of the emotional life of a queen, this compelling work of history presents a remarkable narrative of a woman in love.

## AUTHOR BIO

**Dr. Fern Riddell** is a cultural historian and an expert on sex and suffrage during the Victorian and Edwardian eras. She is the author of several books published in Britain, including *Death In Ten Minutes* and *Sex: Lessons from History*. Historical Consultant for the BAFTA award-winning BBC and Amazon drama *Ripper Street*, she has appeared in productions for the BBC, ITV, Sky Arts, Smithsonian, BBC Radio 3 and 4, and also as an expert for radio and television across the world. She writes for *The Guardian*, *Huffington Post*, *Times Higher Education*, *The Telegraph*, *The New Statesman* and *BBC History Magazine*. Fern lives in England.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Books**

**9798897100972**

Biography & Autobiography

First Print: 15,000

6 x 9, 432 pages

Carton quantity: 12

\$35 (US) / (CAN)

## AUTHOR HOMETOWN

Fern Riddell / England

## OTHER FORMATS

eBook: 9798897100989, \$22.99

# The Village on the Edge of the World

Writing and Surviving Ceausescu's Romania  
Herta Müller

## BOOK DESCRIPTION

**A Nobel laureate presents a brilliant, discomfiting reflection on literary life defined by the brutality of Ceausescu's Romania.**

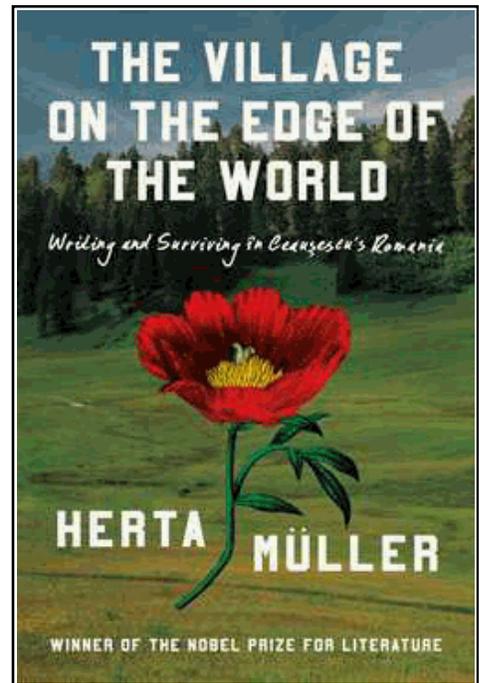
From her childhood in Romania, in a village “as small as a thimble on the edge of the world,” through to life in exile in Germany, Herta Müller's story unspools against the tumultuous history of Romania in the latter half of the twentieth century. Here, the Nobel Prize laureate reflects on cultural history, memory, and trauma, and on what it was to live and write under Ceausescu's regime. She revisits the friendships that buckled under the weight of fear and paranoia; the experience of being surveilled and interrogated; and on the unique blend of fear and tedium borne through life under totalitarianism.

*The Village on the Edge of the World* is a book that chronicles the minutiae of life under both fascism and the Soviet Union, while charting the existential questions posed by these regimes of the twentieth century—and how they remain with us in the twenty-first. This is a powerful and evocative reflection on life behind the Iron Curtain.

## AUTHOR BIO

**Herta Müller** was born on August 17, 1953 in Banat, Romania. In 1987, she emigrated to Germany and has lived in Berlin ever since. She is the author of *The Land of Green Plums*, *The Appointment*, *The Hunger Angel*, and *The Fox Was Ever the Hunter*, among other works. She won the Nobel Prize for Literature in 2009.

**Kate McNaughton** is a documentary filmmaker, author, and translator, working from the French, German, and Italian. Her debut novel, *How I Lose You*, was published in 2018.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Books  
9798897100828**

History

First Print: 15,000

6 x 9, 288 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Herta Müller / Berlin / Germany

## OTHER FORMATS

eBook: 9798897100835, \$19.99

# Wolf, Moon, Dog

A Novel

Thomas Wharton

## BOOK DESCRIPTION

**An imaginative and inventive novel about the many fabled lives of a dog named Wolf—hunter, guardian, guide, healer, friend.**

In a hard and hungry season thousands of years ago, a young wolf is turfed out of his pack and left to fend for himself among strange, clever new animals who walk on two legs, hunt with detachable claws and teeth, eat meat but wastefully discard the bones, and tend fire as part of their pack.

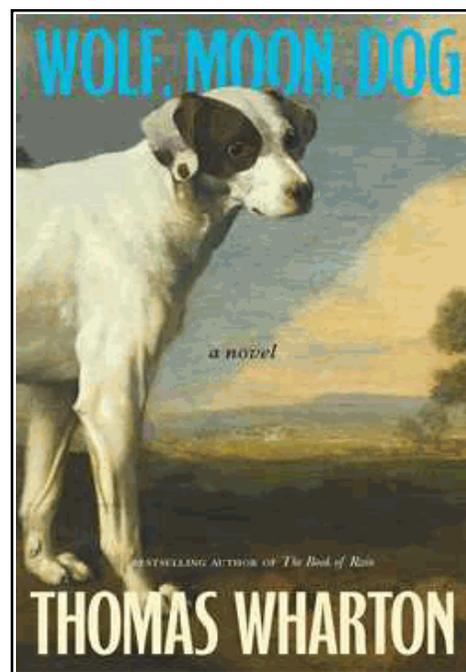
Eventually, one of these young animals carefully approaches Wolf. He explains that he's a human, and that his kind and Wolf's kind aren't so different: they hunt the same prey, they're hunted by the same predators and they need help surviving. The boy proposes a deal: Wolf will stand watch at night and alert the humans if danger approaches, and in exchange the humans will reward him with one meaty bone a day. Wolf agrees to the arrangement on a trial basis and over time grows closer to the boy, giving into an inexplicable urge to seek companionship with humans. And so, Wolf becomes dog.

In *Wolf, Moon, Dog*, award-winning author Thomas Wharton follows Wolf as he reincarnates through the ages, from Ancient Egypt to Alexandrian Greece to the Cold War, all the way to a dark future beset by climate change. Indeed, Wolf dies many times over, but each of his lives is uniquely meaningful, unleashing different aspects of humankind's best friend. In Wharton's modern parable, dogs are deeply empathetic creatures who experience a breadth of emotions and a desire for self-determination much the way we do, and who, also like us, struggle to reconcile conflicting instincts.

Dancing across genres and cultures, space and time, *Wolf, Moon, Dog* is as insightful about human nature as it is about canine behaviour. In the tradition of Laline Paull's *The Bees* or David Wroblewski's *The Story of Edgar Sawtelle*, Thomas Wharton's *Wolf, Moon, Dog* is a magical and inventive tour de force.

## AUTHOR BIO

**Thomas Wharton** has been published worldwide. His first novel, *Icefields*, won the 1996 Commonwealth Writers' Prize for Best First Book Canada and the Caribbean and was also a 2008 CBC Canada Reads pick. His next book, *Salamander*, was shortlisted for the 2001 Governor General's Literary Award for Fiction and was also a finalist for the Roger's Writers' Trust Fiction Prize the same year. In 2006, Wharton's collection of stories, *The Logoglyph*, was shortlisted for the International Dublin Literary Award. His latest novel, *The Book of Rain*, was a finalist for the 2023 Atwood Gibson Writer's Trust Fiction Prize and the 2024 Georges Bugnet Award for Fiction. He currently lives near Edmonton, Alberta.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Books**

**9798897101191**

Fiction

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

# Gunner

A Joseph Gunner Thriller  
**Alan Parks**

## BOOK DESCRIPTION

Inspired by the true story of a secret mission taken during World War II, *Gunner* is the atmospheric, exciting start of a suspenseful new thriller series.

March 1941.

Joseph Gunner is back on the streets of Glasgow after being wounded on the front lines in France. Keeping the pain in his leg at bay with the help of morphine, Gunner, a former detective, is hoping to lie low as the Luftwaffe begins bombing Glasgow.

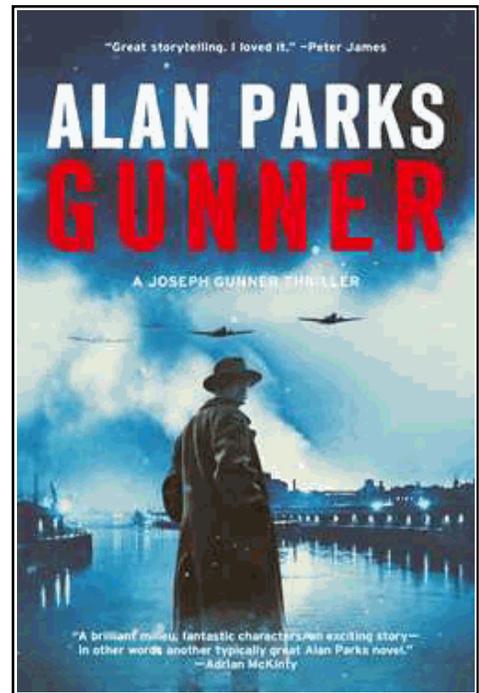
But when he runs into his old boss Drummond, he is persuaded to help examine a body found in the wreckage. When it turns out to be that of a German, mutilated to disguise his identity, Gunner reluctantly agrees to investigate.

As he begins to hunt for the truth Gunner runs into old flames and bitter enemies, before finding himself embroiled in a high-level conspiracy that reaches far beyond his hometown of Glasgow.

Inspired by the true story of Rudolf Hess's secret mission to broker appeasement with Britain during World War II, *Gunner* is a critically acclaimed new thriller from one of Britain's most admired authors.

## AUTHOR BIO

**Alan Parks** is the award-winning and acclaimed author of the Harry McCoy series, which has won the McIlvanney Prize for Scottish Crime Book of the Year, the Prix Mystère de la Critique award, and an Edgar Award. *Gunner* and *Deception* are the first two novels in a new international crime series set during World War II, featuring Joseph Gunner. Alan lives in Glasgow, Scotland.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Crime**

**9798897101092**

Fiction

First Print: 0

6 x 9, 288 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

## AUTHOR HOMETOWN

Alan Parks / Britain

## OTHER FORMATS

eBook: 9798897101108, \$18.99

# Behind Closed Doors

The Tragic, Untold Story of Wallis Simpson  
Hugo Vickers

## BOOK DESCRIPTION

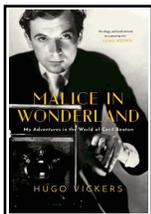
An illuminating and moving portrait of Wallis Simpson, the Duchess of Windsor, in her later years after the Duke's death.

**\*Soon to be a future film starring Isabella Rosselini and Joan Collins\***

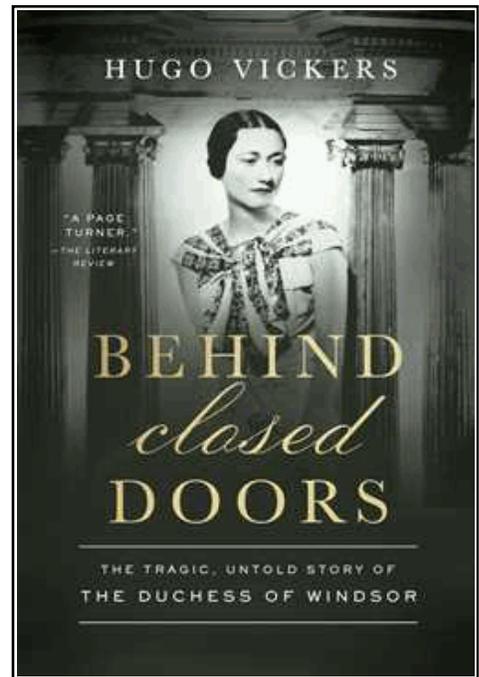
Acclaimed biographer Hugo Vickers holds an encyclopedic knowledge of the Royal Family, but his his fascination with the Duchess of Windsor runs deeper, going back to his own youth. Long misunderstood, the Duchess of Windsor and her story has both fascinated and polarized. While there have been many books the doomed couple, *Behind Closed Doors* brings a new perspective to Wallis specifically by focusing on the later years of exile. While Vickers has his own theories about the Abdication itself—and he makes it very clear that Wallis did not lure the King from the throne—the drama of this narrative comes from the criminal exploitation of an old sick woman after the death of her husband. Readers will be shocked by the ruthless French lawyer known as Suzanne Blum and come to understand how the Duchess's precarious position once she was widowed only added to her plight. Her once-glamorous life quickly spiralled into one of desperation and fear. Using previously unpublished papers and other personal testaments, Hugo Vickers paints a resonant portrait of a complex and tragic icon and reveals the truth behind her final years.

## AUTHOR BIO

**Hugo Vickers** is a writer, lecturer and broadcaster, and an acknowledged expert on the British Royal Family. He has written biographies of the Queen Mother, Cecil Beaton, Vivien Leigh, and Princess Andrew of Greece. His book *The Kiss* won the Stern Silver Pen Award for Non-Fiction and his recent bestsellers have included *The Quest For Queen Mary* and *The Sphinx*, the life of Gladys, the Duchess of Marlborough. His most recent book is *Malice in Wonderland*, also available from Pegasus Books.



*Malice in Wonderland*  
9781643138435  
\$29.95/ Can.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Books**

**9798897101214**

Biography & Autobiography

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

# The Secret History of Gold

Myth, Money, Politics, and Power

Dominic Frisby

## BOOK DESCRIPTION

Revealing the sweeping saga of the world's oldest—and most treasured—currency, this is the first definitive history of gold.

*The Secret History of Gold* tells the sparkling, eye-opening, and definitive story of the metal that has shaped our world—and may yet determine its fate.

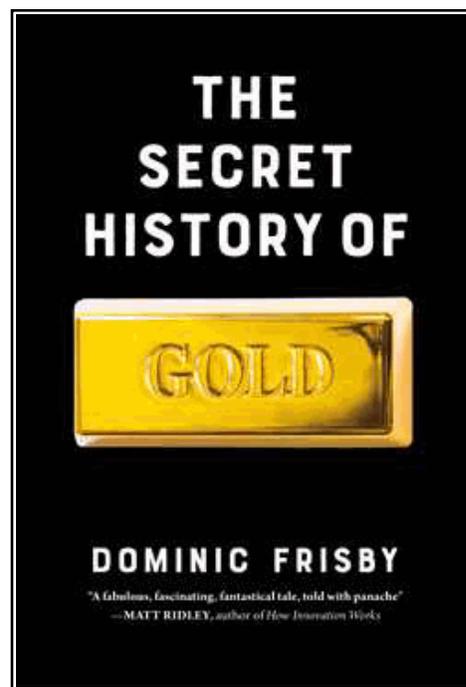
From its origins in the formation of the solar system to its pivotal role in ancient myth, conquest, and modern finance, Dominic Frisby reveals how gold has shaped civilizations, built global economies, and defined systems of power over millennia.

Discover how gold has sparked wars, built empires, and empowered leaders from Alexander the Great to Adolf Hitler. As nations like China and Russia mine and hoard gold at record rates, Frisby examines its enduring significance in the digital age and its potential to influence the future of global peace and power.

Not only is this the first comprehensive history of gold, at its heart, the book argues that gold keeps society honest by curbing government overspending as well as economic inflation, since we cannot create more of it.

## AUTHOR BIO

**Dominic Frisby** is a financial writer and a comedian. For twenty years, he has written a weekly blog column for *MoneyWeek* about gold, while his Substack, *The Flying Frisby*, ranks among the world's top financial reads. He's delivered a slew of "lectures with funny bits" on everything from taxation to mining, as well as hosted two financial comedy shows for BBC Radio 4. His previous books published in the UK—*Life After the State*, *Bitcoin: The Future of Money?*, and *Daylight Robbery*—all tackle big ideas about money with both wit and clarity.



## HARDCOVER

On Sale: 05/05/26

Pegasus Books

9798897100996

History

First Print: 20,000

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Dominic Frisby / Britain

## OTHER FORMATS

eBook: 9798897101009, \$19.99

# Pink Floyd: Shine On

The Definitive Oral History

Mark Blake

## BOOK DESCRIPTION

The definitive oral history of Pink Floyd as told by friends, lovers, family members, and the band themselves through exclusive, never-before-published interviews.

In *Pink Floyd: Shine On*, acclaimed music writer and band confidant Mark Blake tells the definitive story of Pink Floyd for the first time in their own words.

Based on Mark's own extensive archive—from talking to the band over a thirty-five year period and including extensive new interviews with band members and associates—the book will consist of much previously unpublished material and include contributions from all five members and their colleagues, friends, lovers, and contemporaries.

Featuring a front cover photograph licensed directly from the band's long time designers, giving the book an official, authoritative air, this is a fresh, revealing look at this groundbreaking band that opened new directions in pop music.

## AUTHOR BIO

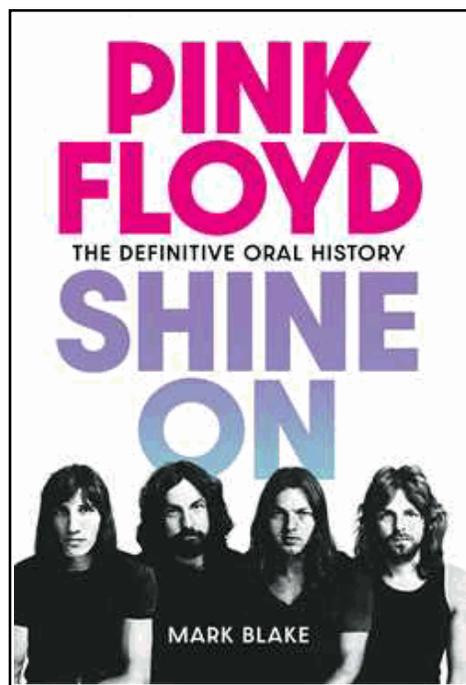
Mark Blake is the bestselling author of *Dreams: The Many Lives of Fleetwood Mac*, among other music books. He has worked closely with Pink Floyd for the past twenty years. Pink Floyd have sold over 275 million albums worldwide since their inception.



*Dreams*

9781639367320

\$29.95/\$39.95 Can.



## HARDCOVER

On Sale: 05/05/26

Pegasus Books

9798897101115

Biography & Autobiography

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Mark Blake / England

## OTHER FORMATS

eBook: 9798897101122, \$19.99

# Shadows on Sidewalks

A Novel

James Grady

## BOOK DESCRIPTION

A cinematic and propulsive thriller from the author of *Six Days Of The Condor* and *American Sky*.

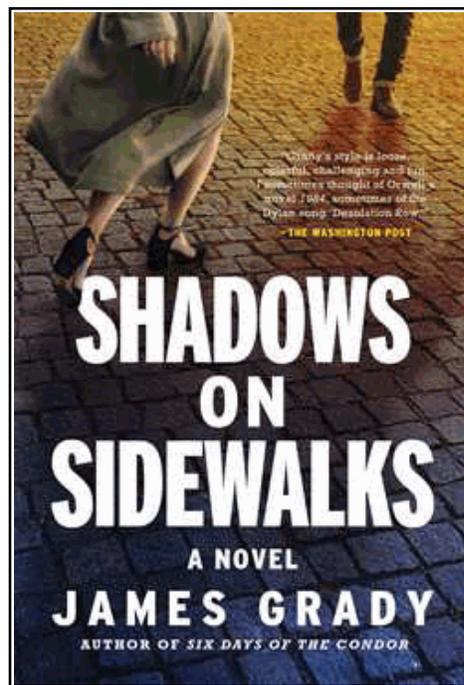
Bob Dylan once declared that "Sex and politics and murder is the way to go if you want to get people's attention," and readers won't be able to look away from *Shadows on Sidewalks*, the new erotic thriller from James Grady.

James Traven returns home to his small Montana town in autumn 2024 to care for his mother after a devastating fall. He quickly finds himself trapped in a life-threatening web of lies and lust. With the clock ticking, Traven must save the savvy and beautiful Lana LaBuff from almost-certain murder. Complicating things is her monstrous husband and the fact that their only ally is Cody, the mysterious former Marine who runs the local gun shop and regularly ghosts on ordinary life.

Fresh and fast-paced, *Shadow on Sidewalks* takes us on a roller coaster ride through old age, racism, anger, sorrow, lust, and love. From the click of a cocked pistol to the distress signal—an "S.O.S."—emitted as James and Lana fight amidst a swirl of personal and political struggles, James Grady demonstrates his mastery of the noir form and shines a light on the modern condition.

## AUTHOR BIO

James Grady's first novel *Six Days Of The Condor* became the classic Robert Redford movie *Three Days Of The Condor* and the current Max Irons TV series *Condor*. Grady has received Italy's Raymond Chandler Award, France's *Grand Prix Du Roman Noir*, Japan's *Baka-Misu* literature award, and been a Mystery Writers of America Edgar finalist. He's published more than a dozen novels including *This Train*, *The Smoke in Our Eyes*, and *American Sky*, all available from Pegasus Books. London's *Daily Telegraph* named Grady as one of the "50 crime writers to read before you die." In 2015, *The Washington Post* compared his prose to George Orwell and Bob Dylan.



## HARDCOVER

On Sale: 05/05/26

Pegasus Crime

9798897101238

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

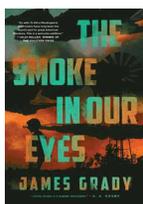
James Grady, Washington, D.C.



*American Sky*

9781639369218

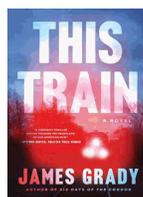
\$28.95/\$38.95 Can.



*The Smoke in Our Eyes*

9781639365999

\$26.95/\$35.95 Can.



*This Train*

9781639361519

\$25.95/\$34.95 Can.

# City on Fire

A Novel of Hong Kong

Simon Elegant

## BOOK DESCRIPTION

**A police detective in Hong Kong races to solve a vicious murder, while the city around him teeters on the brink of destruction.**

Hong Kong is a city ablaze—its streets filled with protesters, its government in crisis, its people torn between rage and fear of what defiance might cost. At the center stands Superintendent Killian Tong, once a rising star in the police, now disgraced and haunted by a tragic accident at a protest. Exiled to a remote post, Killian is called back when a dismembered body is uncovered in a landfill. The gruesome murder could be his path to redemption—if he can withstand mounting pressure from superiors desperate to bury the truth, and the even more dangerous fractures within his own family.

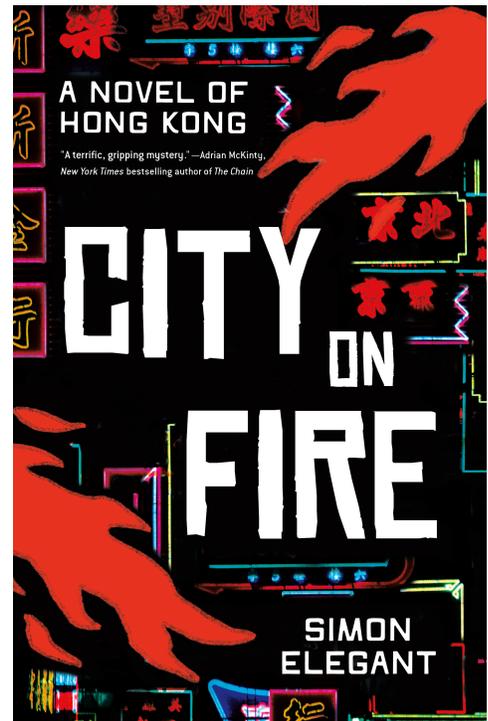
His beloved younger sister Jun refuses to speak to him, devoting herself to the protest movement. Once inseparable, the siblings now face each other across barricades, Jun's fierce commitment pulling her closer to arrest and ruin.

As Killian follows the murder trail into Hong Kong's highest corridors of power, he must confront not only the city's corruption, but the searing question at his heart: When politics ignites a family war, can love survive the flames?

*City on Fire* is both a taut thriller and a deeply human story of loyalty, betrayal, and the search for redemption in a city under siege.

## AUTHOR BIO

**Simon Elegant** was the Southeast Asia bureau chief for DowJones News Service, the Hong Kong arts and society editor and Malaysia correspondent for *Far Eastern Economic Review*, the Beijing bureau chief and Southeast Asia correspondent for *Time* magazine, and taught undergraduate modern Chinese history at the Beijing Center for China Studies. Among the six languages he speaks are Mandarin and Malay. He is the author of two previous novels, *A Chinese Wedding* (Piatkus), and *A Floating Life* (Ecco/Harper), a fictional biography of China's greatest poet, Li Bai. He was also the founding partner and investor in Temple Restaurant Beijing, the goto restaurant for top-end Continental dining in China's capital.



## HARDCOVER

**On Sale: 05/05/26**

**Pegasus Crime**

**9798897100958**

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Simon Elegant/Malaysia and New York, NY

## OTHER FORMATS

eBook: 9798897100965, \$18.99

# Over/Under

## An Unexpected History of Sports Betting

David Bockino

### BOOK DESCRIPTION

**An insightful, colorful history of American sports-betting that challenges the dialogue around one of our country's fastest growing (and most controversial) industries.**

For close to two hundred years, sports gambling in the United States has been a discreet affair. Placing a bet meant a weekend in Vegas or being introduced to somebody's guy or giving your credit card to a shady website. Then one day in 2018, nine Americans in black robes had a discussion and took a vote. And before you knew it sports gambling was legal—and it was everywhere.

So what happens now? In *Over/Under*, David Bockino sets out to answer that question by borrowing a lesson from the pros. Equipped with decades of historical sports data, the world's most successful bettors use what has happened in past contests to predict what might happen.

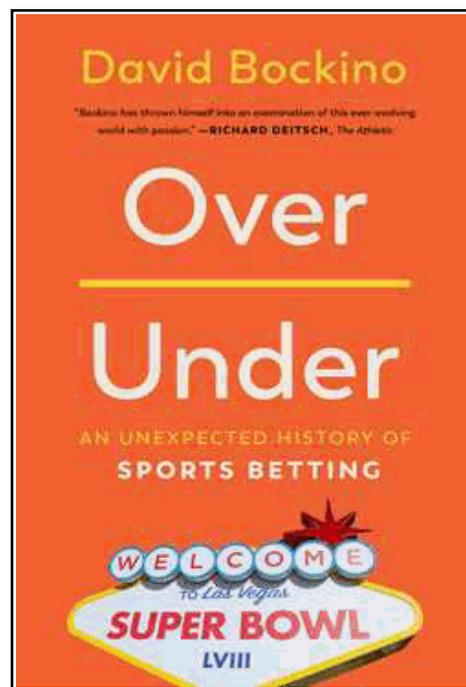
When Bockino applies that approach to the sports gambling industry itself, he uncovers a fascinating and unexpected history: betting is not as a result of the multi-billion-dollar American sports landscape, but rather is a primary reason for it. Gambling has been there from the very beginning, an essential catalyst for nearly two hundred years of sports obsession and fandom.

*Over/Under* takes readers on a rollicking journey through the history of American sports betting. It starts in mid-nineteenth century New York City, as a new sport lured bettors out of shadowy gambling halls and into the fresh air. The story then heads to Churchill Downs and Augusta National Golf Club where sports gambling dresses up in fancy outfits, to Chicago and Minneapolis where sports gambling makes people do dishonest things, and to Las Vegas and the Caribbean where sports gambling makes some people very rich.

And through it all, the narrative rolls out a cast of colorful characters: hustlers, wise guys, moguls, opportunists, grifters, speculators, touts, who are all trying to make a quick buck. Written for those eager to learn more about a recently-legalized industry—one that's been described both as a financial bonanza and an impending disaster—*Over/Under* is poised to become the definitive book of a controversial industry in the midst of incredible yet uncertain growth.

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### AUTHOR BIO



### HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897101139**

Sports & Recreation

First Print: 15,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

### AUTHOR HOMETOWN

David Bockino / Elon / North

Carolina

### OTHER FORMATS

eBook: 9798897101146, \$19.99

**David Bockino**, after spending eight years working for ESPN, is now an associate professor of sport management in the School of Communications at Elon University. He's the author of *Game On: How Sports Media Grew Up, Sold Out, and Got Personal with Billions of Fans*. Emmanuel Morgan, a sports reporter at *The New York Times*, called it "a fascinating read for any sports lover" while Richard Deitsch at *The Athletic* wrote, "Bockino has thrown himself into an examination of this ever-evolving world with passion and an engaging writing style." David lives in Durham, North Carolina with his wife and three children.

# The Summer of Death

The Great Heat Wave of 1936 and the Making of Modern Day America  
Geoff Williams

## BOOK DESCRIPTION

**A riveting historic narrative that tells the iconic story of the great heat wave that ravaged the continent in the last gasps of the Dust Bowl.**

In 1936, ironically after one of the coldest winters on record, North America experienced a heat wave that remains unmatched today. Thanks to a combination of an unusually warm sea surface in the Atlantic and Pacific, stagnating low-pressure, drought and poor farming techniques, temperatures soared across virtually every state (and the territory of Alaska) for months and killed more than 11,000 Americans and approximately 1,000 Canadians. Air conditioning was uncommon, workers' rights were few, and in an age before high blood pressure medication, a lot of middle-aged people, toiling in the sun, were literally working themselves to death.

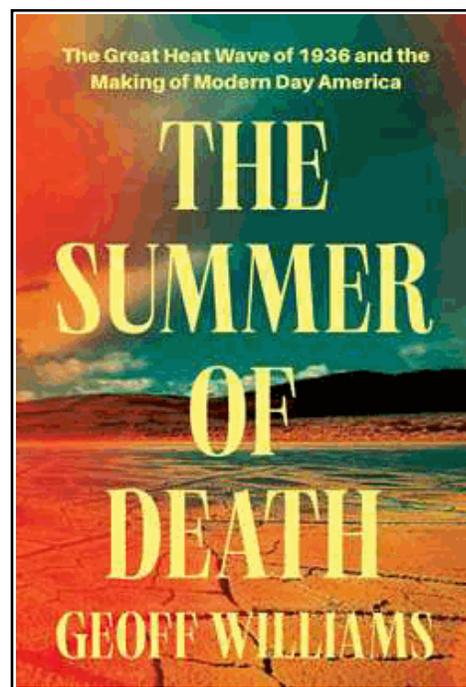
This was a summer in which there was almost no escape from the heat, and woe to those who tried to flee it. Men, women and children rushed into rivers to cool off, only to drown. Others slept on roofs to cool off, only to roll over and plummet to their deaths. Young and old, rich and poor, but especially poor – it didn't really matter. If the heat wanted you, it was going to get you.

The heat wave of 1936 would spark massive social and technological advances, as well as improvements in health care, and it would also start an ongoing national dialogue about climate change.

Filled with history and characters as intense as the oppressive heat itself, *The Summer of Death* will be the first nonfiction book solely about this paradigm changing summer. In the tradition of Timothy Egan's *The Worst Hard Times* and Edward P. Kohn's *Hot Time in the Old Town*, *The Summer of Death* reveals a unique and vital chapter of American history, one that we ignore at our peril.

## AUTHOR BIO

**Geoff Williams** is the author of *C.C. Pyle's Amazing Foot Race: The True Story of the 1928 Coast-to-Coast Run Across America* and *Washed Away: How the Great Flood of 1913, America's Most Widespread Natural Disaster, Terrorized a Nation and Changed It Forever*, also available from Pegasus Books. He lives near Dayton, Ohio.



## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897101252**

History

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$32 (US) / \$44 (CAN)

## AUTHOR HOMETOWN

Geoff Williams, Dayton, Ohio

# Big Money, Small Town

A Ryan Tapia Novel

Thomas E. Ricks

## BOOK DESCRIPTION

In this gripping and dynamic thriller, former FBI agent Ryan Tapia finds himself ensnared in the complex interplay of power, politics, environmental degradation, and resistance at a cobalt mine in Maine.

While building his career as a private investigator in the Maine countryside, Ryan Tapia takes the case of Dr. Ed Healey, a local physician suffering from an acute case of cobalt poisoning. A mine has recently opened in Pushaw county, extracting the valuable minerals needed for batteries in electronic devices and electric cars. But a deadly “Fan” of poison is seeping out . . .

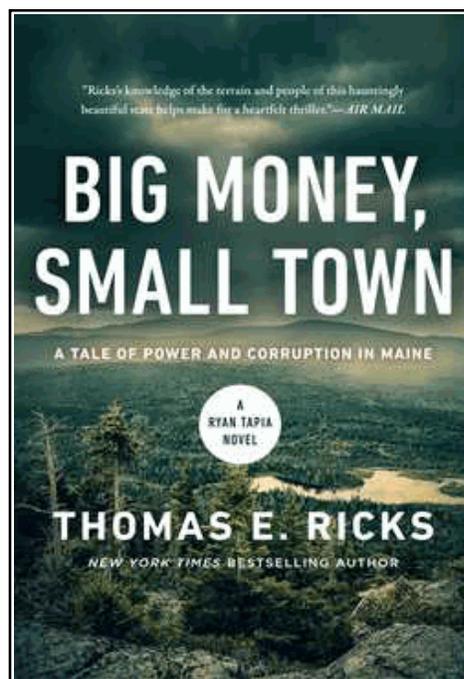
But there are dark legacies in Pushaw that go back to the Salem witch trials and the community on nearby Witch Island, where the Thornfoot family is turning the tables and exploiting the vagaries of modern life for their own ends.

On the cusp of finding his personal happiness once more, Tapia is caught in the middle of this vortex of manipulation and money, desperation and deceit. Neighbors turn on one another and the people of Pushaw risk becoming as deadly to one another as the industrial poison simmering beneath the surface.

In *Big Money, Small Town*, Thomas Ricks has crafted a nuanced and enthralling novel that challenges our understandings of money and influence in every facet of modern life.

## AUTHOR BIO

**Thomas E. Ricks** is the author of five *New York Times* bestsellers, including the number one bestseller *Fiasco*, a history of the beginning of the Iraq War. As a reporter at the *Washington Post* and the *Wall Street Journal*, he was a member of two teams that won the Pulitzer Prize. He worked in the Maine woods in his youth and trapped lobsters when living on an island in Penobscot Bay. He now divides his time between Texas and Maine. His other Ryan Tapia novels, *Everyone Knows But You* and the forthcoming *Big Money, Small Town*, are also available from Pegasus Books.



## HARDCOVER

On Sale: 06/02/26

Pegasus Crime

9798897101276

Fiction

First Print: 10,000

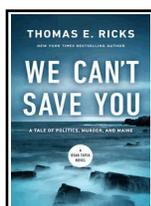
6 x 9, 288 pages

Carton quantity: 12

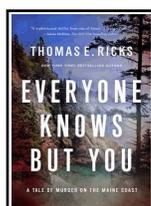
\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Thomas Ricks/Austin/Texas/Deer Isle/Maine



*We Can't Save you*  
9781639369072  
\$27.95/\$37.95 Can.



*Everyone Knows But You*  
9781639366798  
\$27.95/\$36.95 Can.

# The Cure at Walden Pond

Recovering Our Humanity

Thomas Moore

## BOOK DESCRIPTION

From the #1 *New York Times* bestselling author of *Care of the Soul* comes a revelatory approach to healing and renewal.

Among the pages of Henry David Thoreau's journals and his legendary *Walden*, Thomas Moore, beloved bestselling author, psychotherapist, and public thinker, has found transformative ideas and approaches that promise to help us live better. As Moore writes, "We need to make the journey to our own 'Walden Pond' and find a cure for our cultural lostness."

Like Moore's own million-copy-bestselling *Care of the Soul*, *The Cure at Walden Pond* will be widely heralded among readers for its beautiful prose, accessible voice, and profound insights into the human condition.

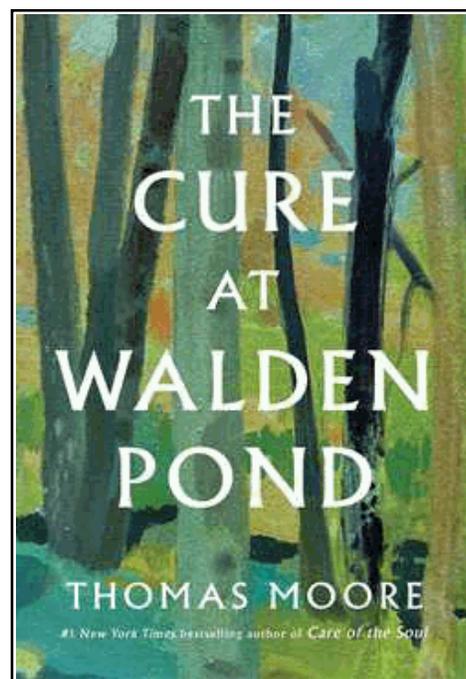
Thoreau was disillusioned in his day by the same kind of frantic consumerism, round-the-clock work, and narrow imagination that trouble us today. Moore will help readers slow down, be more present and mindful in their relationships with their loved ones, and appreciate the beautiful world we share. For Moore, as for Thoreau, there is immense spiritual power all around us.

New Hampshire's Mount Monadnock is a "natural temple" for all New Englanders, a place of reverence and renewal, and Moore encourages us to find our own places of rejuvenation. There is neglected spirituality—and humanity—in the everyday objects that sustain us too. Moore explores his own memories of an old farmhouse, a grinding stone, and an out-of-tune piano that bring him back to his childhood and his family history.

The journey to Walden Pond is an essential American pilgrimage, and *The Cure at Walden Pond* embodies Thoreau's essence, guiding us through Thoreau's precepts so we can find more harmony in our communities and in ourselves. Immersing ourselves in the music of the natural world *The Cure at Walden Pond* is a resonate read that will move and inspire any one in search of a new way of being.

## AUTHOR BIO

**Thomas Moore** is the author of the bestselling *Care of the Soul* and twenty other books on spirituality and depth psychology that have been translated into thirty languages. He has been practicing depth psychotherapy for thirty-five years. He lectures and gives workshops in several countries on depth spirituality, soulful medicine, and psychotherapy. He has been a monk and a university professor, and is a consultant for organizations and spiritual leaders. He has often been on television and radio, including Oprah Winfrey's Super Soul Sunday.



## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897101290**

Nature

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

# A Golden World

How the Americas Transformed Tudor and Stuart England

Lauren Working

## BOOK DESCRIPTION

**A glittering new history of how the Americas transformed the Tudors and Stuarts that provides a fresh understanding the cultural exchange between the “Old” and “New” worlds.**

From rumors of lost Amazonian cities of gold to the silver running through the mountains of Bolivia, hopes for dazzling wealth fueled the imperial fantasies of the Tudors and Stuarts. Stories of treasure ships and the feats of privateers from Francis Drake to Walter Raleigh have become entrenched in myth and legend—but what did Elizabethans actually know about Venezuela, or the Chesapeake? How did Indigenous people and their knowledge enter the art, fashion, and literature of Shakespeare’s time—and at what cost?

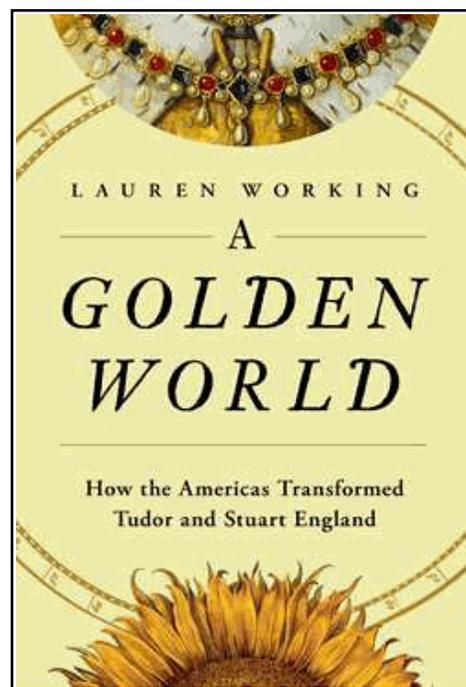
From tobacco leaves strewn in playhouses on the Thames to a bejeweled ‘Indian hat’ carried on the back of a wandering peddler in the English countryside, *A Golden World* uses tangible history and artefacts to illuminate the unexpected ways that the Americas and its people became a visible and material presence in English culture in the first era of colonization.

Showcasing Indigenous perspectives through texts and materials created by Native writers, elders, and artists, and bringing Aztec jaguars, blue-green Colombian emeralds, and feathered garments knotted by Indigenous hands in conversation with love poetry, baroque portraits, and plays about shipwrecks, this award-winning historian presents an altogether new history of the ‘golden age’ of the Tudors and Stuarts, shedding light on the craft and labor of those in the Americas who contributed to the English Renaissance as we know it, and investigating what this means for heritage today.

While England’s fascination with eastern powers has been more readily acknowledged, *A Golden World* focuses on how Atlantic colonization provides a distinct and crucial part of this cultural history. From sight and sound to touch and taste in the ‘golden age’ of Shakespeare, Lauren Working gives new insight into the dynamics of power and desire for lands and resources in the Americas and how it changed the course of history.

## AUTHOR BIO

**Lauren Working** is Lecturer in Early Modern Studies at the University of York. Her academic book, *The Making of an Imperial Polity* jointly won the Royal Historical Society’s Whitfield Prize in 2021. She has given talks and seminars at museums on both sides of the Atlantic, from the Yale Center for British Art to the V&A. Her work on fashion and colonialism was recognised by BBC Radio 3 when she was selected as a New Generation Thinker in 2021. Working was born in Geneva and raised in Santa Barbara and Seattle. She lives in England.



## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897100248**

History

First Print: 25,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## OTHER FORMATS

eBook: 9798897100255, \$18.99

# Miss Bates

Emma Revisited: A Novel  
Catherine Cliff

## BOOK DESCRIPTION

**A daring re-imagining of an Austen classic from the unflinching viewpoint of the misunderstood Miss Bates.**

Henrietta Bates, the iconic bore of Austen's *Emma*, is the opposite of handsome, clever, and rich Emma: she is plain, ill-educated, and impoverished. An unmarried woman of quite a different order from that novel's proudly single heroine, she is an object of scorn and pity, whose survival depends upon the generosity of her neighbors which she barter for with an unrelenting shower of banal and grateful chatter.

But what if the woman we see in *Emma* were actually deliberately assuming a role, donning a mask, as a means of managing an untenable situation? What if there was a world of difference between her inward and outward voice? What would the Woodhouses's Highbury look like from *her* perspective?

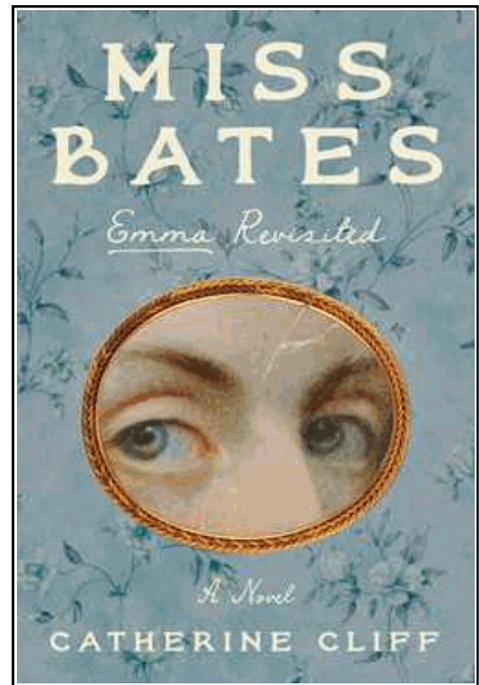
*Miss Bates* by Catherine Cliff imagines answers to these questions as it chronicles Henrietta Bates's unexpected and, at times, violent life, navigating a world with no ready-made opportunities, where the stakes are of the highest order. In a debut that is by turns comedic, tragic, startling, and altogether brilliant, *Miss Bates* turns Austen's poignant and ridiculous side character into a feminist force who understands innately the life she has been dealt and how to slyly play it to her advantage.

This is no marriage plot; it is a spinster plot. Or maybe, the spinster's plot.

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## AUTHOR BIO

**Catherine Cliff** is an academic by training and lives in western Massachusetts. This is her first novel.



## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897101313**

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

# The Shark

A Novel

Emma Styles

## BOOK DESCRIPTION

**In this captivating new crime thriller, a serial killer is stalking the beaches of Western Australia, as two teenage girls dead-set on revenge take matters into their own hands.**

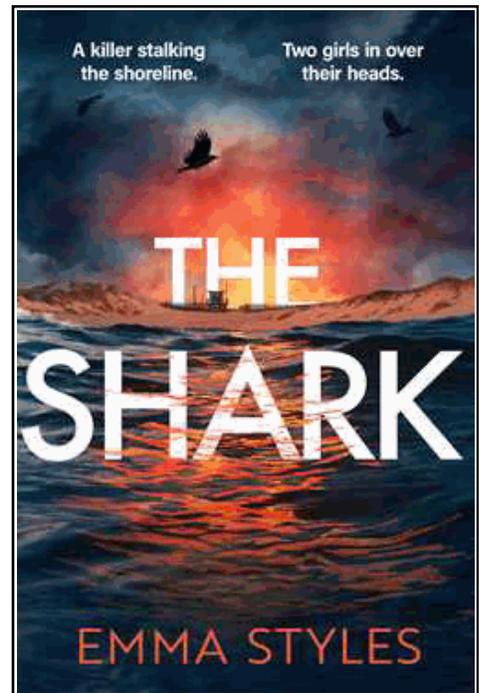
At the height of Australian summer, a serial killer dubbed The Shark stalks a beachside suburb, targeting young female swimmers whose bodies are later found on the shoreline.

Disempowered and angry at the failures of the police to protect them, two young women—Raych and Carmen—are hell-bent on revenge. Raych has lost someone and will go to any length to discover what happened to her, while Carmen suspects her own disturbing connection to the killer.

Together they form an uneasy alliance and, in a moment that changes the trajectory of their lives, Carmen and Raych find and capture the prime suspect. Do they think they can save the day—or are their intentions darker? Can they trust one another's agenda? And when another young woman goes missing, do they start suspecting each other of something more devious?

## AUTHOR BIO

**Emma Styles** writes contemporary noir about young women taking on the patriarchy. She grew up in Perth in Western Australia and now lives in London, where she was born. Emma has an MA in crime fiction from the University of East Anglia. *No Country for Girls* was her debut novel; it won the Little, Brown UEA Crime Fiction Award. You can find Emma on Twitter @emstylesauthor, Instagram @emmastylesauthor, and learn more about her road trip influences at emmastylesauthor.com.



## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Crime  
9798897101153**

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Emma Styles / London

## OTHER FORMATS

eBook: 9798897101160, \$18.99

# Tonight the Music Seems So Loud

The Meaning of George Michael  
Sathnam Sanghera

## BOOK DESCRIPTION

**The story of the life and music of this pop superstar and a kaleidoscopic window into fame, homophobia, the 80s and 90s, creative genius, addiction, and why the love for George Michael has only grown in the years since his tragic death on Christmas Day 2016.**

There is no shortage of earnest books about the cultural significance of musicians like David Bowie, Bob Dylan, and John Lennon. But George Michael does not attract such attention. The music he produced is not generally deemed worthy of serious analysis, the man considered more noteworthy as a celebrity than a cultural figure. Yet such dismissals overlook how Michael's life and work broke extraordinary boundaries and, in so doing, helped define an era.

A second generation immigrant and child of a Greek-Cypriot restaurateur, Michael could barely read music, and was not trained on any instrument, yet would compose hit songs in a single afternoon and play nearly every instrument on recordings that have reached totemic status. He had the rare ability to master both rock and R&B; and was, following Freddie Mercury's death, seriously considered as a replacement frontman for Queen.

For many he became a symbol of eighties excess, played benefit gigs for miners and nurses, and was a prolific secret philanthropist. He had massive pop hits sometimes without any promotion at all, even after launching one of the most aggressive court cases against a record company in pop history. He was a teen crush for millions of girls, and stayed in the closet due to intense homophobia from his father and the media, but then became an impassioned campaigner for gay rights. A large part of his audience was suburban, middle-aged, female, and white, yet some of his most famous tunes were essentially R&B pop songs about casual sex in the city. He was wildly popular, at times ridiculed in the press, and fêted by some of the toughest critics, often simultaneously.

A deeply personal engagement with the life and music of George Michael, Sathnam Sanghera's groundbreaking *Tonight the Music Seems So Loud* offers a colorful, insightful story on immigration, homophobia, and fame; the glorious eras of the 80s and 90s; creative and musical genius; the tabloids; addiction; obsessive fans; and why the love for George Michael has only grown in the years since his untimely death.

# TONIGHT THE MUSIC SEEMS SO LOUD



The meaning of  
**GEORGE MICHAEL**

**SATHNAM  
SANGHERA**  
The bestselling author of *Empireland*

## HARDCOVER

**On Sale: 06/02/26**

**Pegasus Books**

**9798897101177**

Biography & Autobiography

First Print: 20,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Sathnam Sanghera / London

## OTHER FORMATS

eBook: 9798897101184, \$19.99

## AUTHOR BIO

**Sathnam Sanghera** entered the British education system unable to speak English but went on to graduate from Christ's College, Cambridge, with a degree in English language and literature. He has been shortlisted for the Costa Book Awards twice, for his memoir *The Boy with the Topknot* and his novel *Marriage Material*. *Empireland: How Imperialism Has Shaped Modern Britain* was a *Sunday Times* (London) bestseller, longlisted for the Baillie Gifford Prize for Non-Fiction, and named a Book of the Year at the National (UK) Book Awards. His latest book, *Empire World*, was a *Sunday Times* (London) bestseller. Sathnam lives in London.

# Inferno

Conn Iggulden

## BOOK DESCRIPTION

From *New York Times* bestselling author Conn Iggulden, the final novel in his trilogy of Nero, as he faces the last challenges in his quest for ultimate dominion over the Roman Empire.

AD 60. Rome stands at the height of its power—glittering with wealth, drowning in intrigue.

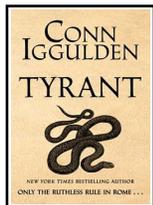
On Palatine Hill, Nero Claudius Caesar rules as Emperor, a young man adored for his beauty and brilliance, feared for his temper, intoxicated by his own power. His empire stretches from the wilds of Britain to the deserts of Parthia, yet his enemies are never far: generals who command legions, senators who whisper in corridors, a people who cheer him in the circus but curse him on the streets.

Nero has learned that power is never shared, only seized. He has seen off enemies before, not least his mother, Agrippina. Yet now Boudicca, queen of the Iceni, leads a revolt in the north. Closer to home, Gaius Julius Vindex—Roman by office but Gallic by blood—denounces Nero's corruption and declares open rebellion against the Emperor from Gaul.

Rome is a city that devours its rulers. As the first sparks of revolt alight beyond its walls, an empire built on fire begins to burn from within...

## AUTHOR BIO

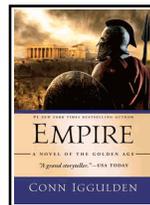
Conn Iggulden is one of the most accomplished authors of historical fiction writing today. Among his numerous bestselling novels, he is the author of *Tyrant*, *Nero*, *The Abbot's Tale*, *The Falcon of Sparta*, *The Gates of Athens*, *Protector*, *The Lion*, and *Empire*, all available from Pegasus Books. Conn lives in London.



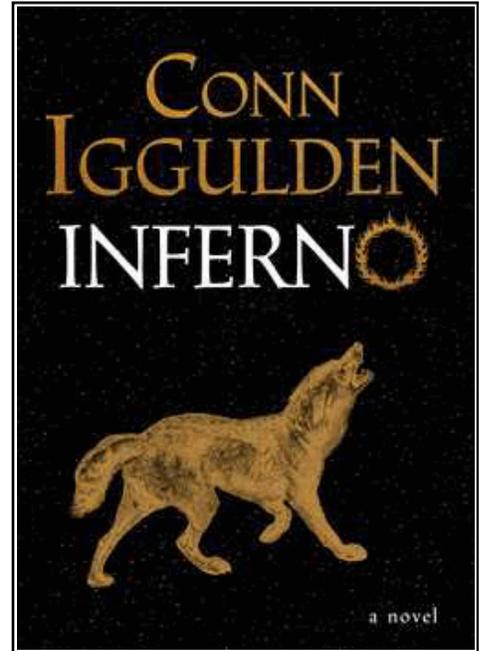
*Tyrant*  
9781639368891  
\$28.95/ Can.



*Nero*  
9781639366545  
\$27.95/ Can.



*Empire*  
9781639364015  
\$26.95/ Can.



## HARDCOVER

On Sale: 05/22/26

Pegasus Books

9798897100767

Fiction

First Print: 10,000

6 x 9, 432 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

## AUTHOR HOMETOWN

Conn Iggulden/London

## OTHER FORMATS

eBook: 9798897100774, \$18.99

# American Crown

From Revolutionaries to Royalty: The Story of Prince William's American Ancestors

**Stephanie Green**

## BOOK DESCRIPTION

**The fascinating story of Prince William's American ancestors, and how this often-rebellious lineage will help shape the future King of Great Britain.**

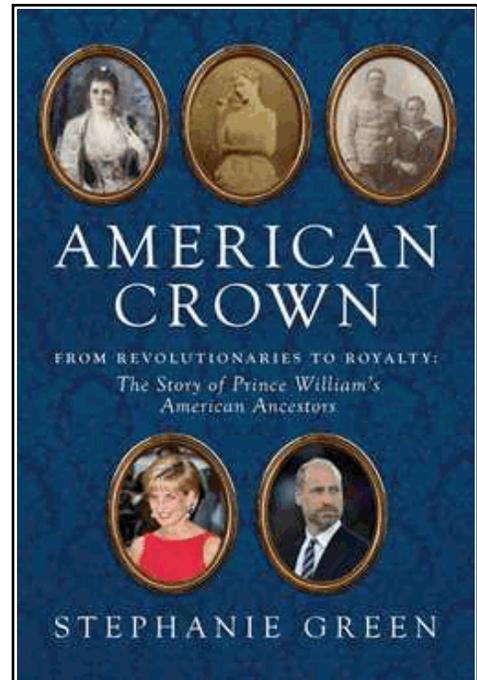
In this fresh and perspective-shifting narrative, *American Crown* is an absorbing blend of American history and royal biography that brings to life the past generations who will shape the Prince of Wales's role in the future of Britain, America and the world. For the first time, Britain will have a monarch whose ancestors fought against the very crown he bears.

It all goes back to the roots of Diana, Princess of Wales whose Spencer family has a friendship with the Washington clan of Sulgrave Manor that produced the founding father of America, but more fascinating is Diana's maternal side whose American ancestors fought in the Revolution in New England, became successful in the new nation, and then (like many Gilded Age families) sent a daughter across the ocean to marry into the British elite. Other Spencers on the British side had bucked social trends in the 1770s even raised funds for the American rebels themselves. Embodying more interconnected history than any of his predecessors, William's sense of his own role in the world is markedly different from anyone who's ever held the throne.

With sweeping locations from battlefields to Buckingham Palace and featuring grand personalities like Nathan Hale, Cornelius Vanderbilt, Winston Churchill, King George VI and Queen Elizabeth II, Stephanie Green's *American Crown* tells the story of a very new kind of royal family—one with the potential to bring two countries closer together in times of turmoil and bring the "special relationship" into next century.

## AUTHOR BIO

**Stephanie Green** is a cultural journalist and features writer. A longtime contributor to *The Washington Post*, she is a former reporter for *Bloomberg News* and *The Washington Times*. Her freelance work has appeared in *Vogue*, *Vanity Fair*, *WWD*, and a wide variety of print and online publications. She lives in Washington, DC.



## HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101054**

Biography & Autobiography

First Print: 20,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Stephanie Green/Washington DC

# The Dogwalkers' Detective Agency

A Novel

Michael Hogan

## BOOK DESCRIPTION

Full of colorful characters, sly twists, and set in a charming seaside town, *The Dogwalker's Detective Agency* is an inventive murder mystery that will captivate cozy crime fans and dog lovers alike.

When Charlie Boardman and his beloved Staffordshire bull terrier, Ruby, stumble across a corpse in the woods, the sleepy English coastal town of Framstone is rocked by the discovery that the local pub landlord has been murdered.

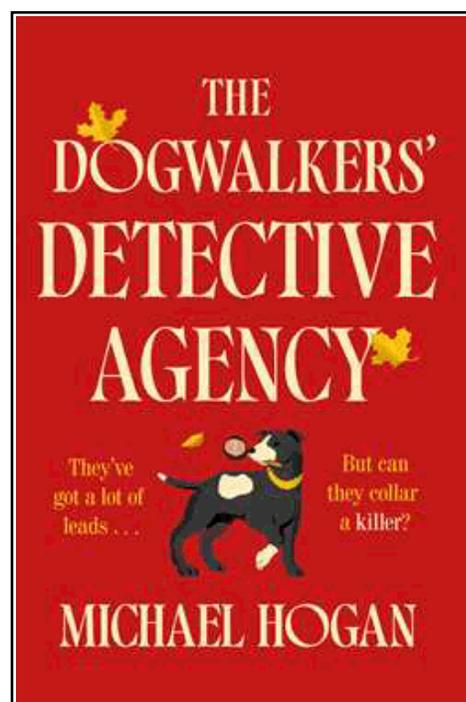
Charlie and his fellow dogwalkers take it upon themselves to try and sniff out any clues that might help the local police with their investigation.

But what begins as idle speculation and gossip quickly becomes something more sinister when Charlie starts receiving anonymous threats warning him off the case.

Then, a second body washes up on the beach. With the help of his loyal Staffordshire terrier, can Charlie hunt down the killer before he becomes the next victim?

## AUTHOR BIO

Michael Hogan is a television critic for *The Telegraph* and written for *The Guardian*, *The Observer*, *Radio Times*, *Red*, *Q*, *Empire*, *Marie Claire*, *Grazia*, *Glamour*, *InStyle*, *Esquire*, *ES* and *You* magazine. He writes mainly about television and pop culture, but also turns his hand to lifestyle pieces, topical comment, celebrity interviews, and humor. Michael lives in London with his family and a rescue dog called Ivy. To escape them all and get some work done, he commutes to a shed at the bottom of his garden. *The Dogwalkers' Detective Agency* is his debut novel.



## HARDCOVER

On Sale: 07/07/26

Pegasus Crime

9798897101337

Fiction

First Print: 10,000

6 x 9, 480 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## AUTHOR HOMETOWN

Michael Hogan / London

## OTHER FORMATS

eBook: 9798897101344, \$18.99

# En Route

A Journey Through France in the Company of Great Writers

**Peter Fiennes**

## BOOK DESCRIPTION

**From the Côte d'Azur to the cliffs of Normandy, along the banks of the Seine to the Alps, this is ultimate literary tour of France.**

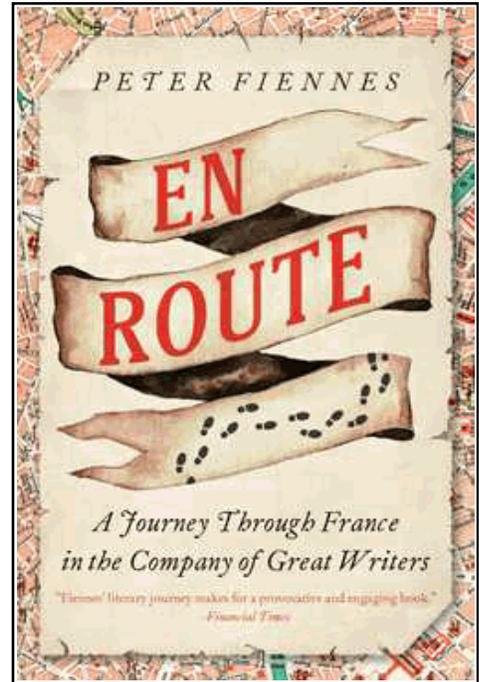
In this sparkling new narrative—traveling in a loop around France, from Le Havre to Paris—Peter Fiennes explores France's sense of its own people, place, and identity through some of its greatest writers and artists. Moving between the centuries, from the Arthurian forests and Neolithic fields of Brittany to the banlieues of Paris, Fiennes follows the threads of history across France. And wonders what is next for this sublime, mysterious, and sometimes fractious country.

Fiennes drinks with Jean-Paul Sartre and Simone de Beauvoir in the bars of Rouen and Le Havre, follows Edith Wharton's *Motor-Flight* along the Loire Valley to the home of George Sand, and explores the beaches of the south with Colette and Katherine Mansfield. He lingers in Bordeaux with François Mauriac, canvasses the foothills of the Alps with John Berger and follows Colette to the trenches at Verdun, before finally heading to Paris, where he consigns Guy de Maupassant to an asylum and Sartre to his grave.

A paean to the glories of French literature, art, landscape, food, and wine, *En Route* is a heartfelt exploration of where the country finds itself after so many centuries at the center of European life.

## AUTHOR BIO

**Peter Fiennes** is the author of the critically acclaimed *Footnotes*; *Oak and Ash and Thorn*; and *To War with God*. As the publisher for *Time Out*, he nurtured a lifelong obsession with old guidebooks, creating award-winning city guides, walking books, and titles about Britain's countryside and seaside. He lives in London.



## HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101016**

Travel

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Peter Fiennes / London / England

## OTHER FORMATS

eBook: 9798897101023, \$19.99

# Care, Train, Thrive

The Friendly Guide to Raising a Healthy, Happy Dog  
James Middleton

## BOOK DESCRIPTION

From bestselling author James Middleton, a compassionate and accessible guide to giving your dog their healthiest, happiest life.

In *Care, Train, Thrive*, James Middleton offers a more responsive, considered way of living with dogs—one rooted in trust, curiosity, and everyday companionship. Blending practical advice with emotional intelligence, this book isn't about quick fixes or perfect obedience. It's about learning to communicate clearly, care wisely, and grow together.

In *Care, Train, Thrive*, readers and dog-lovers of all levels of experience will find:

- \* Tools for consistent, intuitive communication
- \* A fresh approach to recall, leish work, and building confidence
- \* Seasonal wellbeing tips, from spring daffodils to winter salt
- \* Practical health guidance and real-world first aid
- \* Insights on food, behavior, ageing, grief, and changes

Whether you're welcoming a dog into your home for the very first time or walking alongside an old friend, *Care, Train, Thrive* is a welcome companion that offers a flexible, humane approach that respects the individuality and needs of every dog—and the people who love them.

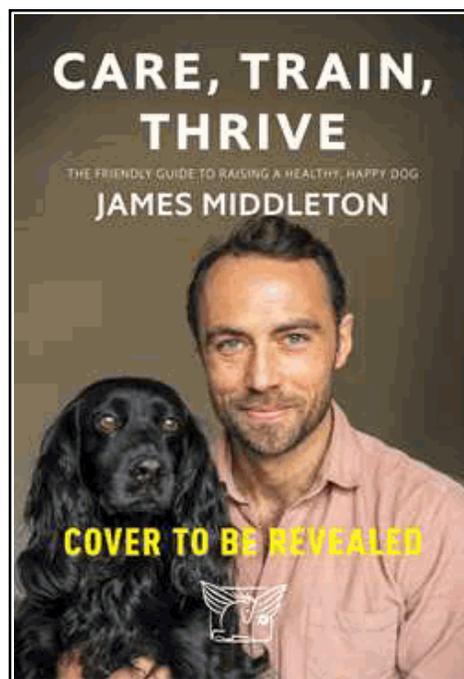
*Original illustrations by Fiona Dunphy.*

## AUTHOR BIO

James Middleton is an entrepreneur and dog lover. He has six dogs: four Cocker Spaniels and two Golden Retrievers. The founder of James & Ella, a happiness and wellbeing company for dogs, James is a proud ambassador for the Pets As Therapy charity, and volunteer for The Guide Dogs for the Blind Association and Dogs Trust. He is the author of *Meet Ella*, also available from Pegasus Books.



*Meet Ella*  
9781639367917  
\$28.95/\$38.95 Can.



## HARDCOVER

On Sale: 07/02/26

Pegasus Books

9798897101382

Pets

First Print: 20,000

6 x 9, 192 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

# The Nazi Ghost Train

Evasion, Betrayal, and Escape during World War II  
Greg Lewis

## BOOK DESCRIPTION

**The heart-racing true story of the heroic rescue of Allied airmen from a Nazi prison train after a devastating betrayal.**

In the final hours before the liberation of Brussels in 1944, the Germans loaded more than 1,400 members of the Resistance, SOE agents, and Allied airmen onto a train bound for the Neuengamme concentration camp. What happened next came to be known as the miracle of “The Ghost Train,” as members of the Resistance rose up to delay, divert, and eventually derail the train and save the lives of all of those on board.

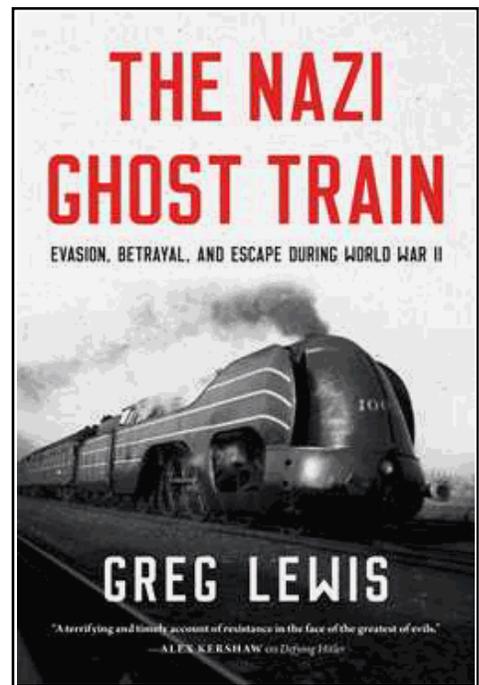
The book shines a light on everyday heroes who have been lost to history: such as New Yorker Ted Kleinman, a Jew who risked his life to carry out sabotage behind the lines; young Resistance heroines such as Michou Dumon, who ordered an attempt to kill one traitor and escaped to London to expose another to British intelligence; and Belgian businessman Gaston Masereel, who planned to parachute into his homeland as an SOE agent. Badly hurt when his plane was attacked, he killed all four German soldiers who came to arrest him.

As well as the heroes, there is a villain every bit as keenly drawn and despicable as any in a spy thriller: the most heartless double agent of all—Prosper Dezitter—a traitor of such cunning that he came to be seen as an almost mythical bogey man. A convicted rapist and swindler, he enlisted the aid of his Spanish-born mistress to create a false network of helpers to ensnare airmen and résistants. It was a process which made Dezitter a millionaire.

Investigative journalist Greg Lewis draws upon a wealth of primary sources and his own extensive interviews to bring to life a cast of unforgettable characters, as *The Nazi Ghost Train* unfolds in a tense and pacy narrative, describing the feeling of terror after being shot down on bombing missions, the fight to stay alive with the Gestapo on your trail, and the gut-wrenching horror of betrayal.

## AUTHOR BIO

**Greg Lewis** has written extensively about espionage, resistance, fascism, and World War II. His book, *Defying Hitler* (written with Gordon Thomas), was a top-five pick in both *USA Today* and *New York Post*. Greg writes and produces award-winning history and true-crime documentaries, including two New York Festival Gold Medals and a BAFTA Cymru. He has contributed to many national and international newspapers, including *The Times* (London), *The Observer*, *The Wall Street Journal*, and the investigative pages of *Private Eye*. He lives in Wales.



## HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101030**

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Greg Lewis / Wales

## OTHER FORMATS

eBook: 9798897101047, \$19.99

# Babylon

## The Biography of a Metropolis Lloyd Llewellyn-Jones

### BOOK DESCRIPTION

**A vibrant, colorful, and authoritative exploration of the world's first and most illustrious metropolis.**

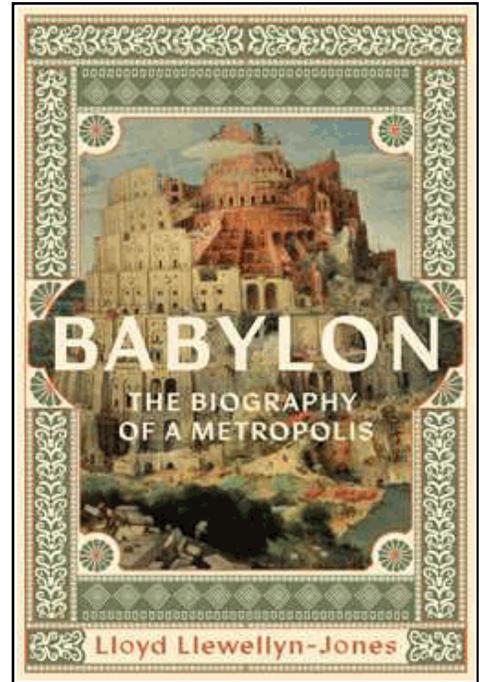
'Babylon' is a name that has a double life: it denotes the great ancient Mesopotamian city with a long and complex history, and it is also a fictive allusion with a wide variety of connotations, from the Hebrew bible's Tower of Babel, through the New Testament's 'Whore of Babylon' to the iconic song 'The Rivers of Babylon' in the 1970s.

The first royal dynasty of Babylon was founded by an Amorite interloper named Sumu-la-El a thousand years after the fall of the great Sumerian city states of Ur and Uruk, creating a new superpower in the Near East. Clinging close to the mighty River Euphrates, the city quickly grew in size and, thanks to its military prowess, soon expanded its territories, sweeping down to the Persian Gulf and advancing north into Syria.

The kingdom of Babylonia came in to being and, governed from mighty Babylon, setting the agenda for what civilization meant. This fascinating book explores Babylon's reputation as a city with a dual legacy by exploring its rich ancient past and its astonishing mythic legacy.

### AUTHOR BIO

**Lloyd Llewellyn-Jones** holds the chair in ancient history at Cardiff University. The author of *Persians* and *The Cleopatras*, among other books, he has published widely on ancient history and lives in Taff's Well, Wales.



### HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101481**

History

First Print: 10,000

6 x 9, 449 pages

Carton quantity: 12

\$35 (US) / \$48 (CAN)

### AUTHOR HOMETOWN

Lloyd Llewellyn-Jones / Britain

### OTHER FORMATS

eBook: 9798897101498, \$22.99

# Men in Love

A Novel

Irvine Welsh

## BOOK DESCRIPTION

The *Trainspotting* crew—Renton, Sick Boy, Spud, and Begbie—are back, as they search for love, self, and meaning in this brilliantly comic new novel by Irvine Welsh.

Choose life. Choose love? The *Trainspotting* crew fall for rave and romance in Irvine Welsh's blazing new novel.

It is the late 1980s, the closing years of an era. A brand-new one is starting. For the *Trainspotting* crew, this new door is opening—a time for hope, for love, for raving.

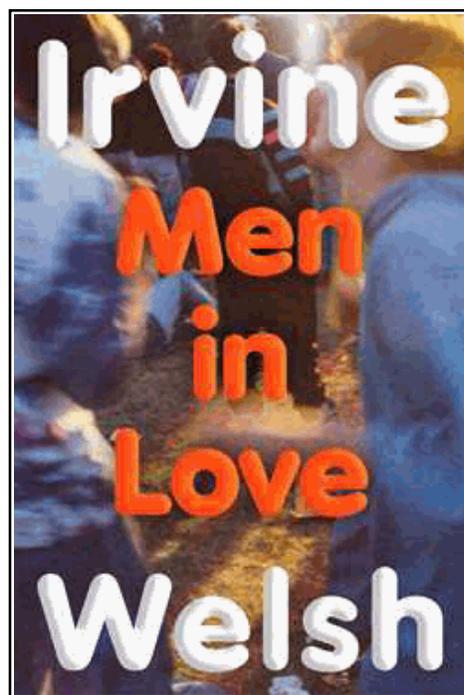
Leaving heroin behind—and separated after a drug deal gone wrong—Renton, Sick Boy, Spud, and Begbie each want to feel alive. They fill their days with sex, romance, and trying to get ahead; they follow the call of the dance floor, with its promise of joy and redemption.

Sick Boy starts an intense relationship with Amanda, his "princess"—rich, connected, everything that he is not. When the pair set a date for their wedding, Sick Boy sees a chance for his generation to take control at last.

But as the 1990s dawn, will finding love be the answer to the group's dreams or just another doomed quest?

## AUTHOR BIO

**Irvine Welsh** was born in Edinburgh, Scotland, the scene of his first book: the hugely successful *Trainspotting*. That book shot Welsh to fame, precipitated further by the release of the film version by Danny Boyle. Since then he has written eight other works of fiction. He currently lives in Miami



## HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101504**

Fiction

First Print: 10,000

6 x 9, 544 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## AUTHOR HOMETOWN

Irvine Welsh / Miami / Florida

## OTHER FORMATS

eBook: 9798897101511, \$18.99

# Bookstore Girls

A Novel

Kei Aono

## BOOK DESCRIPTION

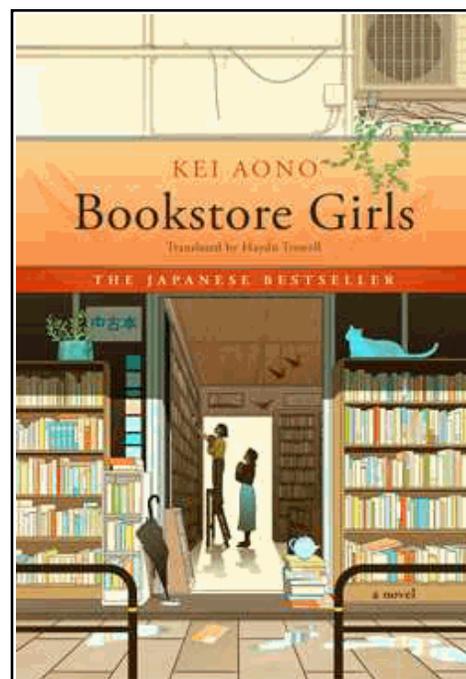
Can two very different women put aside their differences to save the bookstore they love?

The exciting Japanese bestseller is now available in America for the first time.

Riko Nishioka is assistant manager of the flagship Pegasus bookstore in Kichijoji. After working her way up from a part-time position, she is now, aged forty, a respected figure in the Japanese publishing industry. But she has a nemesis. Aki Kitamura, twenty-seven, has waltzed in as a full-time employee thanks to her family connections. A free spirit with a rebellious streak and a silver spoon in her mouth, she's anything but a team player. The two are always clashing—both at work and over their personal lives. But when Riko is given notice that the store will be closing in six months' time, they face a stark choice. Can they put their petty enmities aside to boost sales and save their livelihoods or will they go down fighting . . . each other?

## AUTHOR BIO

Kei Aono was born in Nagoya, Japan and studied at Tokyo Art university. After starting her career at an anime magazine, she worked as an editor at a publishing company. In 2006 she made her fiction debut with *The Reason I Won't Quit*, and in 2014 *Bookstore Girls* won the Grand Prize in the "Book I want made into a movie" category at the Shizuoka Bookstore Awards. It has since been adapted for television.



## HARDCOVER

On Sale: 07/07/26

Pegasus Books

9798897101405

Fiction

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# A Vast Horizon

Friends and Lovers, Freedom and War in 1937

Anna Thomasson

## BOOK DESCRIPTION

**A story of friendship, love, and the pursuit of art—including Pablo Picasso, Lee Miller, Paul Éluard, and Man Ray—set against the precarious backdrop of the late 1930s, World War II, and its aftermath.**

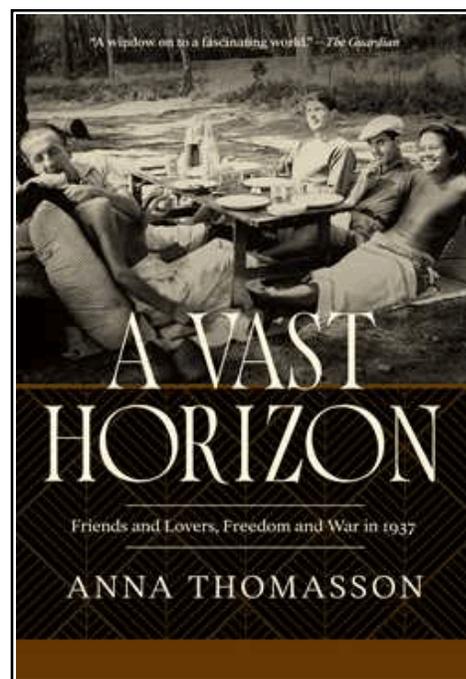
Late summer 1937. Europe is inching toward war. In the South of France a group of friends picnic in a secluded clearing. The women have peeled down their dresses to their waists. Shoes have been cast aside. A couple kiss playfully while the others look on, laughing. The moment is captured in a now-iconic image by photographer Lee Miller.

Some of the friends—the dancer Ady Fidelin, the poet Paul Éluard and his wife Nusch, the Surrealists Man Ray and Roland Penrose—are well-known, others less so. They are spending the summer at the Hôtel Vaste Horizon in Mougins with fellow artists Dora Maar, Eileen Agar, and Pablo Picasso.

In this evocative setting, biographer Anna Thomasson traces the group's individual and intertwined lives through the photographs they took, the art they made, and the poems and letters they wrote. From the heady, fertile weeks of creativity, sex, and collaboration of that Mediterranean summer through the tumultuous years that followed, this is the story of rebellious lives and the redemptive power of art.

## AUTHOR BIO

**Anna Thomasson** gained a master of philosophy in biography at the University of Buckingham and her thesis was shortlisted for the *Daily Mail* Biographers' Club Prize. Her first book, *A Curious Friendship*, was published to major acclaim in Britain. She lives in London.



## HARDCOVER

**On Sale: 07/07/26**

**Pegasus Books**

**9798897101528**

Art

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Anna Thomasson / London

## OTHER FORMATS

eBook: 9798897101535, \$19.99

# Empire and Frontier

Colonel Peter Schuyler and the Valiant Iroquois in King William's War:  
1689-1701

## Samuel Marquis

### BOOK DESCRIPTION

**The epic story of the alliance forged between Colonel Peter Schuyler and the Five Nations of the Iroquois during one of the earliest colonial conflicts, as English forces joined with the Iroquois against the French and their Indigenous allies.**

*Empire and Frontier* presents a powerful, dramatic episode of early American history, revealing the very human story of friendship and alliance between Colonel Peter Schuyler and the Iroquois during King William's War (1689–1701). Like Philbrick's *Mayflower* and Gwynne's *Empire of the Summer Moon*, this new book reveals how fragile alliances and cross-cultural diplomacy changed the course of empires in North America.

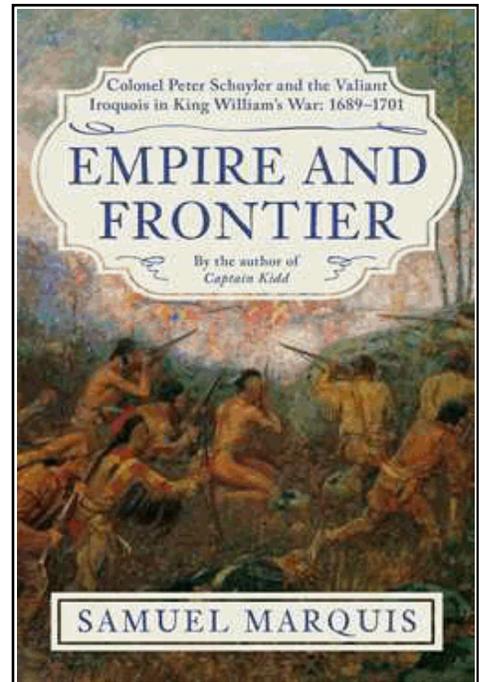
At the heart of the book is Peter Schuyler, a Dutch-American mayor of Albany, Indian Affairs commissioner, and militia colonel who earned deep trust among the Iroquois. Decades ahead of his time in his respect for Native diplomacy and sovereignty, Schuyler helped forge and sustain a fragile alliance between English colonists and the Haudenosaunee (Five Nations of the Iroquois) during a decade of brutal warfare. That alliance, known as The Covenant Chain, not only blocked French ambitions in the region, but also shaped the political and military landscape of the American frontier for the next one hundred years.

Told through multiple perspectives, the book also follows two unforgettable Indigenous figures during the conflict. Lawrence, a Mohawk war captain, serves as Schuyler's compatriot on the battlefield, working for and navigating the survival of his people. Hiletie van Olinda, a biracial Mohawk-Dutch woman, becomes a key translator and diplomatic go-between, using her language skills and cultural fluency to mediate between the Iroquois and English.

Across a decade of war, espionage, and political intrigue—from the 1689 Leisler's Rebellion and 1690 Schenectady Massacre to the climactic Grand Settlement of 1701—these intertwined stories reveal the human cost and political complexity behind one of early America's most consequential alliances.

### AUTHOR BIO

**Samuel Marquis**, M.S., P.G., is a professional hydrogeologist, expert witness, and award-winning author of *Empire and Frontier*, *Captain Kidd*, and eleven other nonfiction history and historical fiction books, covering the period from colonial America through WWII. His historical titles have been #1 *Denver Post* bestsellers, received national book awards, and garnered glowing reviews from historians, bestselling authors, and U.S. military veterans. He and his wife live in Louisville, CO, where they raised their three children.



### HARDCOVER

**On Sale: 08/04/26**

**Pegasus Books**

**9798897101542**

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

### AUTHOR HOMETOWN

Samuel Marquis / Louisville /  
Colorado

### OTHER FORMATS

eBook: 9798897101559, \$19.99

# Where the Light Leads

A Novel

Heesung Baek

## BOOK DESCRIPTION

The moving novel about an architect who helps a dying man uncover the heartwrenching family secrets embedded in the walls of a once-beautiful Parisian mansion.

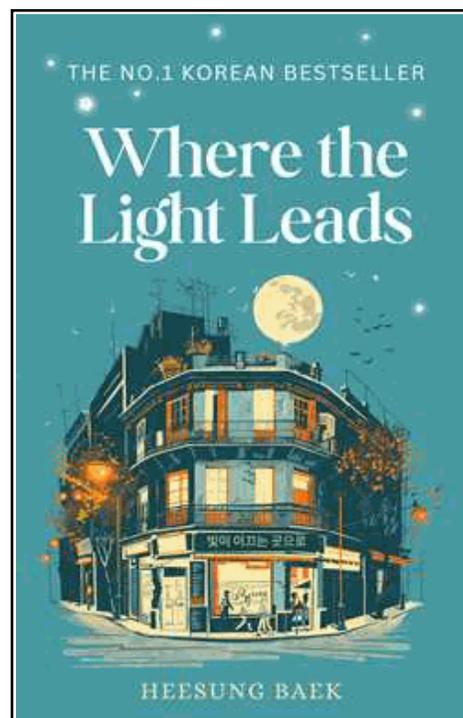
### An instant #1 bestseller in Korea

One morning, a phone call from a real estate agent changes the life of Lumiere, a broke architect in Paris. He is invited to view a historic mansion on the Ile de la Cité, a location far beyond his wildest dreams. If approved, he'll be able to call it home.

But once arrives at the mansion, he sees that the home is dilapidated, and he is overcome with an eerie feeling. Nevertheless, he can't help but notice the eccentric features of the building, hidden under dust and debris. But there is a catch. Before he can take over the home, he must visit the ailing owner at a sanatorium in Switzerland and help him uncover the family secrets embedded in the mansion's walls. . . .

## AUTHOR BIO

Author and architectural designer, **Heesung Baek**, has worked as an architect in France for over a decade, including at Jean Nouvel Architects. He is currently the head of KEAB Architecture. With the motif of "architecture containing memories," he creates spaces that are completed with people's memories and love. *Where the Light Leads* is his fiction debut.



## HARDCOVER

On Sale: 08/04/26

Pegasus Books

9798897101665

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# Deception

A Joseph Gunner Thriller  
**Alan Parks**

## BOOK DESCRIPTION

**New York City, 1941. A city preparing for war. When the head of the Japanese intelligence section is murdered, detective Joseph Gunner is plunged into a world where no one can be trusted and nothing is what it seems.**

New York, December, 1941. A city preparing for war. Troop ships and trains full of young conscripts arrive every day. All of them set on one last party before being sent overseas. The bars and clubs are packed. Every night is like New Year's Eve.

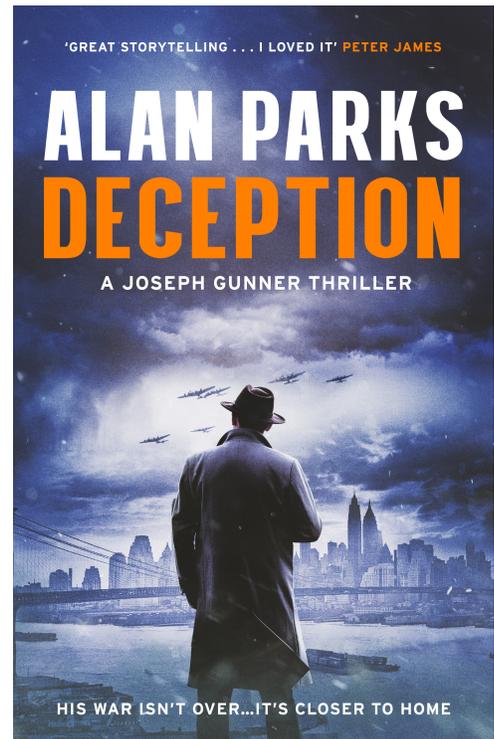
Gunner and Nickerson are working for the BSC, a section of the British Secret Service tasked with covertly encouraging pro-war sentiment. They are stationed at the Hamilton Princess Hotel, a huge censorship operation. Every wire, parcel of mail, or radio broadcast to Britain is listened to for coded messages.

When the head of the Japanese intelligence section is murdered and his flat ransacked, Gunner tries to find out why. Who needed to silence the victim? As the investigation continues, he finds some messages aren't being intercepted after all. There's a traitor in their midst. A traitor prepared to kill.

As the clock ticks down towards the 7th of December, Gunner races to solve the crime before he becomes the next victim.

## AUTHOR BIO

**Alan Parks** is the award-winning and acclaimed author of the Harry McCoy series, which has won the McIlvanney Prize for Scottish Crime Book of the Year, the Prix Mystère de la Critique award, and an Edgar Award. *Gunner* and *Deception* are the first two novels in a new international crime series set during World War II, featuring Joseph Gunner. Alan lives in Glasgow, Scotland.



## HARDCOVER

**On Sale: 08/04/26**

**Pegasus Crime**

**9798897101566**

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

## AUTHOR HOMETOWN

Alan Parks / Scotland

## OTHER FORMATS

eBook: 9798897101573, \$18.99

# Animate

How Animals Shape the Human Mind

Michael Bond

## BOOK DESCRIPTION

**A mind-expanding deep dive into how animals have shaped us, from the palaeolithic era to the present day.**

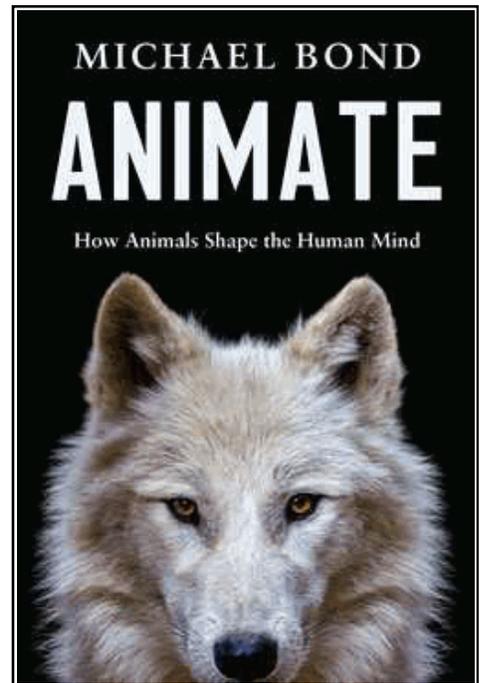
In *Animate*, acclaimed science writer Michael Bond explores how animals have profoundly influenced our minds and cultures. Drawing on cutting-edge insights from psychology, anthropology, literature and neuroscience, Bond traces the varied ways their lives have affected ours, from our hunter-gatherer ancestors whose brains were rewired by the prey they hunted and the predators they feared, to the medieval and Enlightenment thinkers who used animals to promote notions of human supremacy.

Scientists today are challenging the assumption that we are separate from and superior to animals, showing that they too possess intelligence, empathy, creativity and even the ability to use tools. If everything that supposedly makes us human is shared with other creatures, where does that leave us? And if we are not as exceptional as we thought, how should we be treating the animals we live alongside?

A fascinating exploration of what it means to be both human and animal, *Animate* shows that to better understand ourselves, we must pay more attention to the other beings with whom we share our world.

## AUTHOR BIO

**Michael Bond**, the author of the acclaimed *Wayfinding: The Art and Science of How We Find and Lose Our Way*, is a writer specializing in human behaviour and a former editor and reporter at *New Scientist*. He won the 2015 British Psychological Society Prize for The Power of Others and is currently teaching writing as a Royal Literary Fund Fellow at Oxford Brookes University.



## HARDCOVER

**On Sale: 08/04/26**

**Pegasus Books**

**9798897101429**

Science

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

# A History of England in Twenty-Five Poems

Catherine Clarke

## BOOK DESCRIPTION

**A captivating and original approach to understanding England's history, as experienced through twenty-five of the most vital, magisterial poems in English literature.**

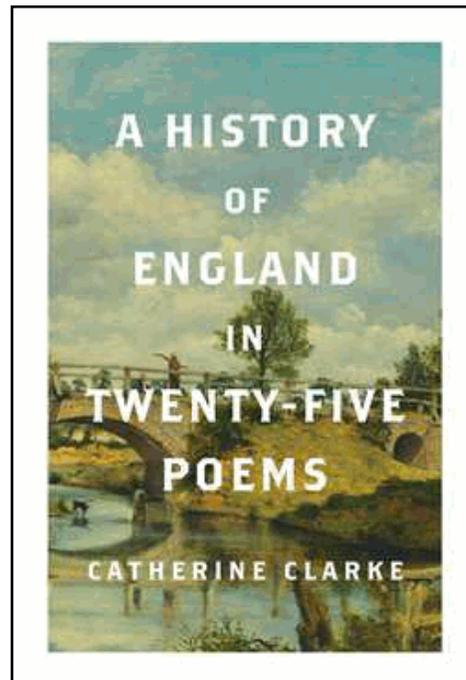
This is the history of England told in a new way: glimpsed through twenty-five remarkable poems written down between the eighth century and today, which connect us directly with the nation's past and the experiences, emotions, and imaginations of those who lived it.

These poems open windows onto wildly different worlds—from the public to the intimate, from the witty to the savage, from the playful to the wistful. They take us onto battlefields, inside royal courts, down coal mines, and below stairs in great houses. Their creators—witnesses to events from the Great Fire of London to the Miners' Strike—range from the famous to the forgotten, yet each invites us into an immersive encounter with their own time.

*A History of England in Twenty-Five Poems* is a portal to the past; a constant companion, filled with vivid voices and surprising stories alongside familiar landmarks, and language that speaks in new ways on each reading. Catherine Clarke's knowledge and passion take us inside the words and the moments they capture, with thoughtful insights, humor, and new perspectives on how the nation has dreamed itself into existence.

## AUTHOR BIO

**Catherine Clarke** is a professor at the Institute of Historical Research, University of London, and director of the Victoria County History of England. She was previously professor of English literature at the University of Southampton, where she remains a visiting professor. This is her first book.



## HARDCOVER

**On Sale: 08/04/26**

**Pegasus Books**

**9798897101580**

Poetry

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Catherine Clarke / England

## OTHER FORMATS

eBook: 9798897101597, \$19.99

# A Stranger in Corfu

A Novel

Alex Preston

## BOOK DESCRIPTION

**A stylish, suspense-filled novel of espionage, shadowy morality, and unraveling secrets set on the sun-drenched Greek island of Vidos.**

On the Greek island of Vidos the past lingers like salt in the air. The inhabitants—former members of MI6—are sent here to be forgotten, exiled: either too damaged or too compromised to be allowed to live freely.

For years, residents make the best of their fate—old enemies reconcile, long-lost friends swim together in the warm sea, and estranged lovers share a bed once more. But secrets bind tightly. And when one of their own washes up dead, alliances fracture and a tide of suspicion begins to rise.

A vivid reimagining of a real, hidden slice of the British Intelligence Service's history, *A Stranger in Corfu* is an exquisitely tense, masterfully spun novel of unravelling secrets and the futility of trying to outrun the past.

## AUTHOR BIO

**Alex Preston** is an award-winning author of five novels published in Britain, including *This Bleeding City*, *The Revelations*, *In Love and War*, and *Winchelsea*, as well as the nonfiction book *As Kingfishers Catch Fire*. He writes regularly for *The New York Times*, *The Economist*, and *Harper's Bazaar*. He reviews books for *The Observer's New Review*, *Financial Times*, and *The Spectator*. Alex is co-founder of the Corfu Literary Festival and Patron of Oxford Literary Festival. He lives in England.



## HARDCOVER

**On Sale: 08/04/26**

**Pegasus Crime  
9798897101603**

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Alex Preston / London

## OTHER FORMATS

eBook: 9798897101610, \$18.99

# Three Rivers

## The Extraordinary Waterways that Created Europe Robert Winder

### BOOK DESCRIPTION

**A fascinating exploration of the rich, varied cultural worlds shaped by three great European rivers: the Rhine, the Rhone, and the Po.**

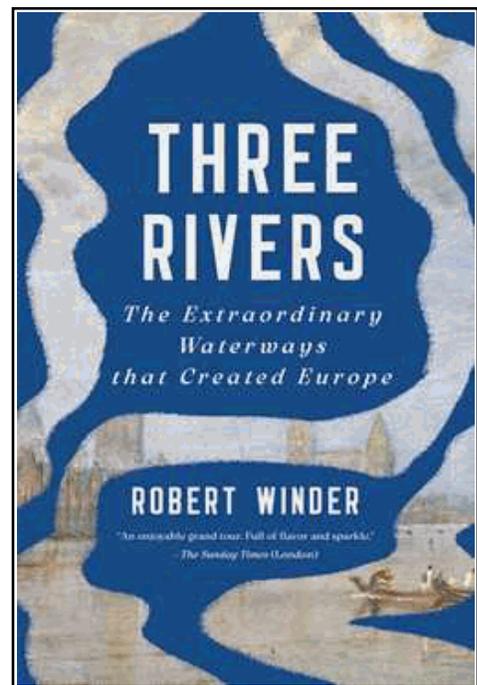
Three of Europe's greatest rivers share the same geological cradle: one fertile patch of Alpine ice in the jagged heights of central Switzerland. Coursing down through the peaks, the Rhine, the Rhone, and the Po gave birth to three different European cultures—German, French, and Italian—as they flowed across the continent.

From this shared geological cradle, these waterways have shaped the landscape, influenced the pattern of towns and cities, laid the foundation for economies and created an intricate network of transport, trade, and agriculture. From the Romanesque buttresses and vines of Provence to the Wagnerian music of the Rhine and the artistic miracles of Lombardy, the heart of Western Europe—its languages, religion, philosophy, science, politics, and art—has been nourished by these waters.

Setting off in the dramatic mountain landscape where this story begins, acclaimed historian Robert Winder traces the rivers' journeys from their increasingly fragile glacial sources, revealing in shimmering detail their impact on Europe's rich history as they flow toward the sea.

### AUTHOR BIO

**Robert Winder** was the literary editor of *The Independent* (where he ran the Foreign Fiction Award for translated novels) and deputy editor of *Granta*. He is the author of several books published in Britain, including *Bloody Foreigners: The Story of Immigration to Britain* and *The Last Wolf: The Hidden Springs of Englishness*. The former helped inspire the Migration Museum Project, which aims to create a major museum on the theme of migration and for which he was a founder trustee. Robert lives in England.



### HARDCOVER

**On Sale: 08/04/26**

**Pegasus Books**

**9798897101627**

History

First Print: 6,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

### AUTHOR HOMETOWN

Robert Winder / Britain

### OTHER FORMATS

eBook: 9798897101634, \$19.99

# The Only Cure

## Freud and the Neuroscience of Mental Healing Mark Solms

### BOOK DESCRIPTION

A pioneering neuropsychologist reveals how science is proving Freud's theories correct—and what that could mean for our mental wellbeing.

"Solms and his colleagues are making a brilliant, determined, scrupulous and (one wants to say) tactful endeavour to approach, in a new way, the oldest question of them all."—Oliver Sacks

Once dismissed as unscientific, psychoanalytic therapy is proving to be among our most effective medical treatments of any kind - outperforming psychiatric drugs and rivalling vaccines in its power to prevent and heal. Why does it work so well?

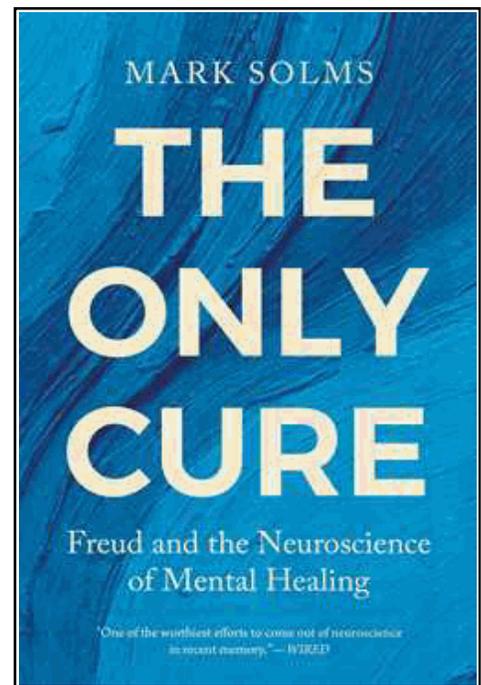
Perhaps because one of the most controversial figures in psychology was right all along. Neuroscience now confirms much of what Sigmund Freud conjectured over a century ago: our deepest struggles stem, not from chemical imbalances, but from buried memories and unconscious conflicts that no pill can touch.

Using enthralling case studies and cutting-edge brain science, pioneering neuroscientist Mark Solms makes the case that psychoanalysis should resume its position as our master theory of the mind. Yet modern research also reveals where Freud got important things wrong. Could correcting these errors make therapy even more effective?

As psychiatric diagnoses soar and standard treatments continue to fail many patients, *The Only Cure* offers a revolutionary hope: a real science of healing, rooted in the radical idea that our suffering arises from truths we haven't yet faced.

### AUTHOR BIO

**Mark Solms** discovered the brain mechanisms of dreaming, transforming our understanding of the sleeping mind. A world-leading pioneer in neuropsychanalysis, he has spent decades bridging Freudian theory and cutting-edge neuroscience. His acclaimed book *The Hidden Spring* (2021) established him as one of the most important voices in contemporary psychology. As translator of *The Revised Standard Edition of the Complete Psychological Works of Sigmund Freud* (2024) and science director of the American Psychoanalytic Association, he is the foremost authority on psychoanalytic science today.



### HARDCOVER

On Sale: 08/04/26

Pegasus Books

9798897101443

Psychology

First Print: 15,000

6 x 9, 320 pages

Carton quantity: 12

\$32 (US) / (CAN)

# Crescendo

A Lost Hitchcock Film. A Deadly Secret. It's Murder in Hollywood  
**Robert J. Harris**

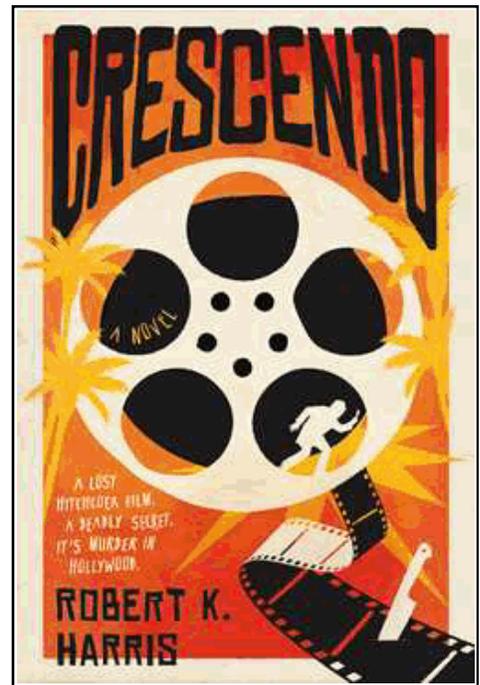
## BOOK DESCRIPTION

When a struggling mystery writer is hired by Alfred Hitchcock to work on the script for his new film, a swirling maelstrom of madness and murder is his reward.

Hollywood, 1959.

When struggling mystery writer Bobby Burgoyne is hired by Alfred Hitchcock to work on the script for his new film *Crescendo*, he thinks his future success is assured at last. Instead he is swept into a swirling mystery of madness and revenge. Someone, it seems, is willing to kill to keep the film from being made and Hitch needs Bobby to find who or what is behind the sabotage.

With a ruthless killer in pursuit, Bobby discovers that behind the obscure novel that Hitch has based his movie on lies a cruel tale of abduction, amnesia, and murder. To save his own life as well as Hitch's career, Bobby must penetrate the heart of the mystery and confront a final, shocking revelation.

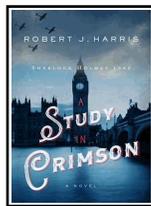


## AUTHOR BIO

**Robert J. Harris** is the author of the novels *The Devil's Blaze* and *A Study in Crimson*, featuring Sherlock Holmes. He is also the designer of the bestselling fantasy board game *Talisman*. Robert lives in St. Andrews, Scotland.



*The Devil's Blaze*  
9781639362486  
\$26/\$35 Can.



*A Study in Crimson*  
9781639362127  
\$15.95/\$21.95 Can.

## HARDCOVER

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